

# AYA Colloquium for Early Career Researchers

*Hosted by Austria's Young Americanists (AYA)*

October 29, 2020

Graz, Austria (virtually)





## PROGRAM:

9:00-9:15 Welcome and Introductory Remarks

Juliann Knaus (Graz)

9:15-9:50

"Vulnerability as a Means of Meaning Making in Contemporary US–American Poetry"

Julia Machtenberg (Bochum)

9:50-10:25

"Thinking with the Archipelago':  
Diasporic Im/Mobilities in Anglophone and Francophone Caribbean Poetry"

Barbara Gföllner (Vienna)

15 min Break

10:40-11:15

"Turning Vulnerabilities into Strengths: Teaching Cultural Awareness in Austrian High Schools"

Dagmar Wallenstorfer (Graz)

11:15-11:50

"Let's Talk About Gender: Intergenerational Knowledge Transfer in Education"

Nicole Haring (Graz)

15 min Break

12:05-12:40

"Good Vibes, Bad Vibrations: Countercultures between Potentiality and Materiality in Emma Cline's *The Girls* (2016) and Zachary Lazar's *Sway* (2009)"

Maria Wiegel (Cologne)

12:40-13:00 Closing Remarks